

Belinda Lemon-McMahon (PhD)

Singing teacher | Vocal coach | Voice researcher

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Professional Profile

I have over 20 years' experience as a singing teacher and professional performer. During this time, I have held a broad range of appointments as a singing teacher, sessional university tutor, lecturer and convenor. I have experience teaching singers of all ages and in all styles of music. I have also guided many students through HSC programs and University recitals.



I have completed a PhD in the field of singing and voice science. I have presented my research at conferences in Australia, North America, South America, and Europe. I also have academic publications in the fields of singing, voice science and vocal health.

I am an active member of the Australian National Association of Teachers of Singing and served on the National Board of this association from 2016 – 2019.

As a singing teacher my goals are to:

- Develop a healthy vocal technique in all singers
- Build confidence for singing, speaking, performing and presenting
- Develop musical expression and performance skills
- Explore and develop creativity
- Ensure all students have fun and experience enjoyment from singing
- Prepare students for singing exams, school assessments, auditions, eisteddfods and other performances according to the needs of the student

Education

2013 –2019	PhD (Voice science and vocal identity)	Macquarie University
2012	Honours – First Class (H1i – Contemporary music)	Macquarie University
1999	A.Mus.A – Classical singing	AMEB
1994	Higher School Certificate	Cheltenham Girls High School

Career Summary (abbreviated)

Zest Voice	Singing teacher and studio manager	1998 - current
Macquarie University	Sessional lecturer and tutor	2010 - current
Macquarie University	Sessional unit convenor	2016 - 2019
William Clarke College	Peripatetic singing teacher	2002 - current
University of NSW	Private voice tutor	2008 - 2013

Professional experience

1998 – Current **Zest Voice – Private singing teacher and studio manager**

Responsibilities:

- Teaching singing and music skills to all ages and experience levels
- Teaching within one-on-one and small group settings
- Designing individual learning programs for students
- Guiding and advising students on assessment, audition and performance preparation
- Managing all facets of the business operation. These include marketing, budgets, forecast cash flows, and invoicing.

2002 – Current **William Clarke College - Peripatetic singing teacher**

Responsibilities:

- Teaching singing and music skills to all ages and experience levels
- Teaching within one-on-one and small group settings
- Designing individual learning programs for students
- Guiding and advising students on assessment, audition and performance preparation

2010 – Current **Macquarie University - Sessional lecturer and tutor**

Responsibilities:

- Teaching course content in tutorials on a weekly basis
- Preparing and presenting lectures as required
- Marking course assessments in a timely manner
- Competently using Gradebook and Turnitin
- Managing student queries and concerns via email and face-to face

The units I have taught are:

- Introduction to Vocal Studies (2010 – 2014 & 2016 – 2019)
- Intermediate Vocal Studies (2010 – 2014 & 2016 – 2019)
- Advanced Vocal Studies (2018)
- Academic Culture and Communication (2016 – 2019)
- Passion, Rebellion and Identity in Popular Music (2016 – 2017)
- Music Theatre (2018 & 2019)

2016 – 2019 **Macquarie University – Sessional unit convenor**

Responsibilities:

- Preparing and updating course material and assessments
- Overseeing and reviewing marking processes and grades
- Managing Gradebook and Turnitin
- Facilitating and participating in marking moderation
- Unit administration and ensuring compliance with faculty guidelines
- Student management, guidance and support

The units I have convened are:

- Intermediate Vocal Studies – co-convenor (2016)
- Introduction to Vocal Studies (2018)
- Advanced Vocal Studies (2018)
- Academic Culture and Communication (2018 & co-convenor 2019)

2008 – 2013

University of New South Wales - Private voice tutor

Responsibilities:

- Teaching singing to Bachelor of Music Education students in a one-on-one setting
- Assisting students meet assessment criteria
- Providing written reports to faculty on students each semester

1999 - current

Performer

I have had extensive professional performance experience as a singer and actor. I have predominantly performed as a Cabaret artist and corporate entertainer. A full performance C.V. is available upon request.

Conference Presentations

- 2018** **Australian National Association of Teachers of Singing – NSW, Australia**
Presentation – *Vocal Identity: Narratives to Neurons*
- 2017** **Australian National Association of Teachers of Singing - Tasmania, Australia**
Co-presentation - *Hot topics in teaching singing: Voice science, neuroplasticity and vocal health*
- 2017** **International Congress of Voice Teachers – Stockholm, Sweden**
Presentation - *Vocal Identity: What is it, how does it develop, and why does it matter?*
Panel presentation - *Survival of the Fittest*
- 2015** **The 5th International Symposium on Assessment in Music Education - Virginia, USA**
Co-presentation - *Facilitating an autonomy of musical learning through assessment practices*
- 2014** **31st International Society of Music Education World Conference – Porto Alegre, Brazil**
Presentation - *Considerations on imitation and the development of a singer's vocal identity*
Panel presentation- *Why Sing: Multidimensional approaches to the singing voice*
- 2013** **International Congress of Voice Teachers - QLD, Australia**
Presentation - *Contributory factors to constriction and the singing voice*
Panel presentation - *The current challenges of singing in popular culture musics*
- 2013** **Australian National Association of Teachers of Singing - NSW, Australia.**
Presentation - *Putting the squeeze on vocal constriction*
- 2010** **Australian National Association of Teachers of Singing -NSW, Australia.**
Presentation - *Demands on the performer/producer*

Academic Publications

- Lemon-Mcmahon, B., & Hughes, D.** (2018). Toward Defining "Vocal Constriction": Practitioner Perspectives. *Journal of Voice*, 32(1), 70-78.
- Lemon-McMahon, B.** (2014). Pedagogical implications of vocal learning and neuroplasticity. *Australian Voice*, 16, 12-16.
- Hughes, D., Monro, V., Power, A., **Lemon-McMahon, B.**, Powell, S., & Cooper, N. (2014). Approaches to singing: 'snapshots' of Australian contexts. *Australian Voice*, 16, 1-11.
- Hughes, D., Baker, S., **Lemon, B.**, Monro, V., & Robinson, D. (2013). The current challenges of singing in popular culture musics. In D. Hughes and J. Callaghan (Eds.) *Proceedings from the 8th International Congress of Voice Teachers July 10-14, 2013*, 95-101.